

**E.C.E. PLANNED EXPERIENCE**

**Remember to complete this form using the E.C.E Planned Experience Guideline sheet**

Student Name: Bhoomi Panchal

Date Discussed: December 17, 2020 Date Implemented: December 17, 2020

Areas of emerging interests/topics this experience might be linked to: We were Age Group of Children: 2-4 years old making musical video by playing piano.

# of Children Participating: One

Title of Experience: Making a beautiful music

Part 1:*How does Learning Happen?*

Write one example specific to what you might see in your planned experience for each of the four foundations to describe how the experience **promotes/reinforces** the four foundations of Ontario’s pedagogy, *How Does Learning Happen?*

1. BELONGING: In this activity, the kid is truly involved in curriculum, and he also connects himself with small details. He loves to play piano. And he did his best into it.
2. ENGAGEMENT: He is very active while we were doing activity. He makes music and play by himself. I can also see how he explores his ideas with this activity.
3. WELL-BEING: He is also creative and open to ask questions. For example, he asked me can I help in making beautiful sound.
4. EXPRESSION: I can definitely tell he really enjoy the task. When we finish this activity he was so happy and excited to share with his parents.

Part 2: The ELECT Document

Choose the developmental area from ELECT that your experience will promote/reinforce.

Domain: Communications, language and literacy

Skill: Receptive and expressive language

Choose one indicator from the ELECT of what this skill could enhance for the children who participate in your experience (would look like with your experience):

1) While doing activity, he was so active and asked for lots of questions like how we can do this? What is that? Why we use it for? He also enjoys it and gives his 100%.

Part 3:This section is completed in point form

What are the materials that are needed to do this experience?- We have a piano.

What are the steps for settingup the environmentbefore you begin?

1. Beginning dialogue– follow Guidelines

Very beginning, we start with playing simple music. And playing different sounds.

1. Middle dialogue– follow Guidelines

Then he started to play Do-Re-Mi-Fa-So-La-Ti.

1. End – Wrap up & Reviewdialogue– follow Guidelines

In the end, we enjoyed music with dance. He really enjoyed it.